

Pivot Around middle "G"
for clarinet
Adapted from Hans Martini's
Pivot Around middle "C" for Saxes

The purpose of this exercise is: ① to provide a short, but useful, longtone exercise, that, ② develops your intonation

- ① Use a chromatic tuner
- ② Breath between each group of 2 notes
- ③ slur each pair of notes

