

Soloing

A Good Solo Should Tell A Story

What goes into a good solo:

1. Using the whole range of the horn.
2. Varying your dynamics.
3. Using a variety of articulations.
4. Using space.
5. Using repetition.
6. Building tension through the use of:
 - Volume
 - Direction of the melodic line
 - Range
 - Wide Intervals
 - Note Values (going from longer to shorter)
 - Silence combined with movement
 - Repetition
 - Sharp Contrast
7. Releasing the tension.

What Your Solo Should “Look” Like:

