












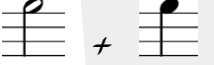




Note & Rest Values Part 2

- Like we saw in Part 1 of Note & Rest Values, notes are used to represent a duration of pitch.
- Each type of note has a corresponding rest, to indicate a period of time when you're not playing.

Duration	Note	Rest
Whole note		
Half note		
Quarter note		
Eighth note		
Sixteenth note		

Dotted Notes

- A dot behind a note adds $\frac{1}{2}$ the value of the note in front of it. In other words, dotted notes extend the duration of a note's pitch by half.

<i>This dotted note...</i>	<i>Equals this....</i>
	
	
	

Tied Notes

- Another way of extending the duration of a pitch is by tying 2 notes of the same pitch together. Basically what it does, it makes 1 note out of 2.

